Smith's Report

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The Flight of Abbe Pierre

The previous issue of *Smith's Report* (No. 32) described the furor in France surrounding ex-Communist theoretician Roger Garaudy's embrace of Holocaust Revisionism (in an article by Christiane Chombeau available in the original French on the International Page of CODOH's Web site), and the indictment of Garaudy and his publisher, Pierre Guillaume, under France's obscurantist law criminalizing challenges to Holocaust orthodoxy. At this moment, the wire services are buzzing with new developments.

After the indictment of Garaudy, who broke with Communism (but not the left) to embrace Islam, his friend Abbe Pierre, like Garaudy an octogenarian, emerged to defend Garaudy's intellectual freedom and -- horrors -- to call for a debate of the details of Holocaust.

Now, the abbe is no ordinary friar. A hero of the World War II French resistance, during which, like revisionist historian Paul Rassinier, he helped Jews escape from occupied France, the abbe has been for decades an activist on behalf of the homeless, against racism, and in general a sort of "conscience of France."

Needless to say, his advocacy of free speech has created a furor in France and abroad.

Next to come forth for open debate on the Holocaust in France was Joseph Sitruk, the Grand Rabbi of France. As French journalist Jean-Francois Kahn wondered: "Could Faurisson and [French nationalist politician Jean-Marie] Le Pen have had greater hopes, even in their most delirious dreams?" (in L'Evenement du jeudi, 2 May 1996)

Not for long, however. The Grand Rabbi prudently withdrew his call, and Abbe Pierre's erstwhile friends and associates abandoned him. Expelled from the boards of several "anti-racist" groups, deplored by the Catholic bishops of France, the abbe condemned Holocaust "denial," but promised to withdraw support for his friend Garaudy only if Garaudy failed to admit "any mistake proven against him."

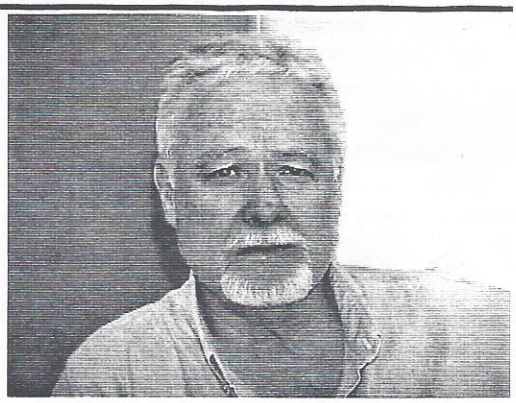
This stance caused no abatement in the campaign against the 83-year-old priest, who during the 1990's figured regularly in French magazine polls as one of the several most popular men in France. It was reported on May 29 that in early May the Abbe Pierre had left his native France to assume residence in a Benedictine monastery in Padua, Italy.

Not to worry, however. The drive for a free and open debate of the Holocaust story picks up steam, around the world. In this, CODOH's role grows and its effectiveness increases, through its Web site--at this very moment transmitting proscribed revisionist material, including the Garaudy article which sparked this particular affair, to France and elsewhere around the world--and through its other activities.

Spiegelmaus

The siren song of Abbe Pierre.

I should say, with respect to Chombeau's article on Garaudy's conversion to revisionism (referred to above) being posted on our Web site in "CODOH International" -- we have the *complete text* of the book in which Garaudy embraced revisionism -- *Les mythes fondateurs de la politique israelienne*. And in addition to Garaudy we have texts in French by Juergen Graf, Robert Faurisson, Serge Thion, Carlos Porter, and a new young writer, Jean-Francois Beaulieu. CODOH International has become one of our top draws, with more than 3,000 hits on this department in three months.



Hardly a day goes by that I do not get a letter congratulating me, advising, criticizing, offering to help, questioning my good sense, pointing out the errors of fact in *Smith's Report* and the errors of judgement in my thinking. The great majority of the letters are simply to encourage me to continue with this work. For all of them, I thank you. Following are excerpts from this oftentimes (usually) one-sided conversation. While I seldom have time to respond to your correspondence, I always read it.

David Irving. *Your last [news]letter was the best yet. Your writing style is becoming very relaxed and readable. A formidable opponent of our traditional foe!*

(I don't understand how a man who has written 30 or so *big* books based on painstaking, time-consuming research, who travels the earth speaking and jousting with half the governments in the Western world and who knows what else, has time to write little notes to epiphenomenal newsletter publishers. Reminds me of the old saw about how, if you want something done, it's best to ask a busy man.)

Trystan Mordrel: *I've just received issue 31 of your newsletter. Congratulations on the quality of your work! You are in the front line of revisionism.*

(One afternoon I was in the garage when Trystan called from France. He apologized for what he described as his poor English, and suggested we speak in Spanish, as I am known far and wide to be bilingual. I suspect Trystan learned Castilian Spanish at university, while I learned Mexican Spanish on the streets in Mexico and here in the *barrios*. In any event, after a couple moments he interjected in my mother tongue: "No, no, Bradley, this is no good. Let's speak English." So English it was but when Trystan writes he writes in Spanish, as he did with the above note.

Dennis Nix: (e-mail) *I think your material is an excellent complement to the "cold," logical writings of someone like Butz, who I also admire. You're providing a valuable service in humanizing our thought processes for the non-objective among us. Your experiences and intellectual conversion reflect some of my own.*

(I've been waiting for this for 15 years. A favorable comparison with the inimitable Butz.)

Carl Hottelet: *Just as I had concluded that with SR31 you had reached some sort of pinnacle, along came SR32, which, in some measure, perhaps, overshadows it. Your treatment of Goldhagen is the most effective I've seen, and well timed.*

Re Mr. Widmann's expose, as it were, of the World Wide Web and related techniques, it is the best I've read on the subject -- though I read of it, and with ever less interest, only casually, in newspapers, etc. -- it is the first time I've encountered something intelligent, and intelligible, on the subject. I hope you and Mr. Widmann may be planning to have him write monthly on the "technique and operation of the Internet."

(We are planning this, and working toward a monthly column. Meanwhile, Mr. Widmann appears occasionally.)

Camille Anciand: *Congratulations! You are a hit in France and you really disturb the establishment. This is great promotion.*

(Included with this note is a photocopy of a full page from the French newspaper *DH - France-Soir* dated 3 May 96. It's a page full of pictures of words and graphics from "pro-White" and "neo-Nazi" Web sites world-wide. In the text, titled "Nazis: They're on the Net," reference is made to various revisionist Web pages [though not to CODOH's site as such] and to fervid efforts by French officials to find legal and technical means of policing the Internet.)

Lou Rollins: (Lou is still adding to his *Lucifer's Lexicon*, looking forward I hope to a new expanded edition. The two definitions below are the latest I've received.)

Gerstein, Kurt: *The Balzac of Belzec.*

Santa Ana, General Antonio Lopez De: *"Those who forget the Alamo are condemned to repeat it."*

Dr. Attilio Iannaccone: (e-mail) *I'm an Italian doctor and in private law, and also I like to study history and philosophy. I'm really happy to find you on line, especially for your activities to forward the truth.*

Wilbur Sensor: *Bradley, stop worrying about Tom Metzger's [anti-Semitic] cartoons. You are trying to expose a hoax of conspiratorial implications, and yet you are offended by a vulgar cartoon attacking Jews. You never cease to amaze me.*

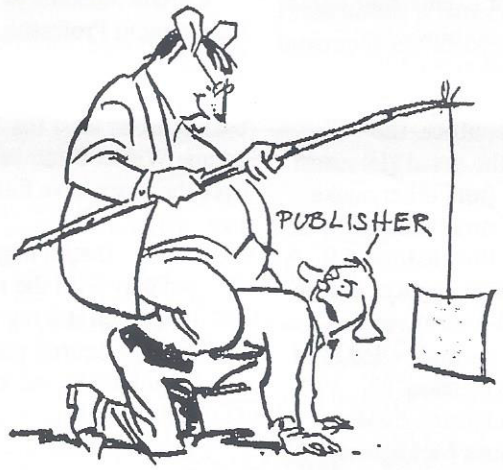
"Free speech" is not what this issue is all about. You can't tell the truth about the Holocaust, but then you

(Continued on page seven)

CODOH campaign and Web site influence Holocaust debate

While Committee for Open Debate on the Holocaust hasn't shamed any New York publisher into bringing out David Irving's (de facto) banned *Goebbels* just yet, CODOH's ongoing campaign against the book's suppression has begun to bring results. The most visible among them, so far, has been an astonishing column in a national magazine advocating both publication of the Irving book and an open debate on the Holocaust itself -- and offering tell-tale evidence of its author's acquaintance with CODOH's unrivaled (in the US) presentation of information about the book on its Web site.

Spiegelmaus



Spokesman for Zionist lobby riding herd on famous New York publisher

The piece in question, by British journalist Christopher Hitchens, appeared in the slick, popular *Vanity Fair* (June 1996). In regard to the last-minute cancellation of *Goebbels*, Hitchens, an honest writer of the left, points out that the debate which has erupted among orthodox Holocaust historians over Daniel Goldhagen's book *Hitler's Willing Executioners* (see *Smith's Report* No. 32) is not a debate at all. Rather, Goldhagen and his opponents are in fact involved in an argument with an unseen opponent, and ". . . this unseen opponent is David Irving."

Hitchens goes on to write: "I have thought about this a lot and I feel the need to say, very clearly, that St. Martin's has disgraced the business of publishing and degraded the practice of debate." He points out at some length Irving's eminence as a twentieth-century historian, concluding: "His studies of the Churchill-Roosevelt relationship, of the bombing of Dresden, of the campaigns of Rommel and others, are such that you can't say you know the subject *at all* unless you have read them."

Hitchens relates his bearding of Holocaust historians Yehuda Bauer, Christopher Browning and Ronald Kwiet in their temporary den at the U.S. Holocaust Memorial Museum to ask if they agreed with the St. Martin's decision. "They shrank," he reports, "as if I had invited them to a Witches' Sabbath," each then declaring his personal opposition to publication of *Goebbels.* Indeed, Hitchens went so far as to call Professor Raul Hilberg -- and got the man whom Robert Faurisson has characterized as sort of a "pope" of the exterminationist side in the Holocaust debate to say that yes, he agreed with Hitchens, that publishing people like Irving ". . .only leads those of us who do research to re-examine what we might have considered as obvious."

The CODOH connection? Advocating another publisher taking up where St. Martin's left off, Hitchens remarks that "until then, one will have to seek David Irving on some ghastly Brownshirt Web site, which will parade its bravery in making the occult facts into revealed truth. Is that what the established experts want?"

Well, this was a little deflating, since CODOH's Web site is undoubtedly the one Christopher Hitchens has in mind, and his acquaintance with it is almost certainly more than, shall we say, merely notional. More in sadness than in anger, we sent a letter to *Vanity Fair* chiding Hitchens for his extreme discretion in covering his tracks to CODOH's non-ghastly, non-Brownshirted Web site -- but let him know we were glad he'd armed himself with some of the facts about Irving, *Goebbels* and revisionism that we make available, with (thanks to our Constitution) rather less bravery than those revisionists, Irving among them, who risk persecution for their ideas in France, Germany and other countries.

For all that, Christopher Hitchens is a hero among the milquetoasts of American journalism. While a few other writers, including New York's ex-mayor Ed Koch, have condemned the suppression of Irving's book, Hitchens is the first Establishment writer of any import in America to date, so far as we know, to call for an open debate, and an actual debate, on the facts of the Holocaust.

Irving's own latest word on Irving and Goebbels

Here's what David Irving has to say about the censorship campaign, in a not yet published letter to *The Spectator* (London):

"To kill off my biography *Goebbels: Mastermind of the Third Reich* the Jewish Defense League and various other unsavory entities in the USA mounted a three-month campaign of telephoned death threats and obscenities against my publishers, St. Martin's Press, whose editors had endorsed the manuscript after reading it no less than seven times, and against Doubleday's big Military History

Book Club, who had selected it as their main book of the month for May.

"Undeterred by failure, these same people orchestrated a remarkable unanimous series of anonymous pre-publication reviews in the key trade newspapers (*Publisher's Weekly, Kirkus, and Library Journal)* which used such emotional words as "repellent," "Nazi" and "insidious." Associated Press and Reuters saw to it that they were published instantaneously under banner headlines around the globe (literally: the *Frankfurter Allgemeine*, the *Sidney Morning Herald*, the *Cape Times*, and *South China Morning Post*, etc.); for twenty-four hours my fax machine seemed to be receiving nothing else. Think about it: a book review -- blazoned around the *world.*

"Since these ungentle tactics did not suffice, the campaigners prevailed on Elie Wiesel, the noted Holocaust survivor, to withdraw his endorsements from other books that St. Martin's Press were publishing, and harassed various Jewish authors on their list into threatening to move to other publishers. Finally, their accomplices within the company staged a dramatic eleventh-hour mass meeting of the four hundred staff members and called for a strike if St. Martin's did not abandon production. Proclaiming that he had a number of Holocaust survivors among his kinfolk, their chairman Thomas McCormack now did a "Marlon Brando," weeping profusely, he admitted his mistake and capitulated. Orphaned by his decision, the Book Club had to follow suit.

"This may not amount to censorship, as your American John Derbyshire protests (*Spectator,* May 18); but allows me to remark that 'it will do until censorship comes along.'

"Acting as Jews, these organizations successfully stifled the U.S. publication of a book on which I toiled in the British, American, German, and Soviet archives for seven years, and which has, as your readers will have noticed, attracted wide acclaim in the United Kingdom. The bigots then have the wit to challenge people whether they are anti-Semitic: the answer is, in my case, not yet."

Meanwhile, *Smith's Report* has learned from David Irving that, according to Random House's Steve Wasserman, "after much deliberation" "this important work" was rejected for publication. Irving is now filling orders from America for *Goebbels* directly from London; he is still hopeful of finding a big publisher in America, but has talked to smaller, what he calls "off-Broadway" houses as well. If no American publishing agreement materializes, Irving plans to sue St. Martin's Press for damages.

Meanwhile, we will continue to make available on the Web important Irving materials (see the back page of this issue of *SR*, including his Introduction to *Goebbels)*. The British edition of the book will soon be available from IHR, PO Box 2739, Newport Beach California, 92659.

Some interesting questions for Professor Elie Wiesel

As is clear from David Irving's letter (above), Nobel peace laureate Elie Wiesel has resumed his attacks on revisionists (perhaps someone showed him a copy of *Smith's Report* No. 31, which exposed his hypocrisy in pressing for the rehabilitation of the German Carl von Ossietzky while ignoring the current plight of Israeli Mordechai Vanunu).

Careful students of Wiesel's career, from Robert Faurisson to Professor Howard M. Sachar (of George Washington University), have easily demonstrated this "Super Survivor" for the intellectual and moral fraud he's been since at least the 1950's. Yet the facts continue to escape Wiesel's admirers, who, as Professor Sachar writes, over the years have failed to consider whether:

> . . . that in negotiating a merger of the Holocaust industry with the mysticism vocation, Wiesel might have been staking out a high assay lode of vast entrepreneurial potential. . . By [1976], his platform technique honed to perfection (a Chasidic *rebbe* addressing his disciples), he was demanding and securing honoraria on the lecture circuit unmatched in Jewish forensic history. (*A History of the Jews of America*, New York: Knopf, 1992, p. 849.)

It has always been difficult to confront and expose Wiesel. He's no pushover. But early last month I collaborated in a simple tactical exercise which may prove to be successful if pursued. On 6 May, Elie Wiesel bobbed up at the University of Washington (Seattle) to speak on "Building a Moral Society." Campus activists from Puget Sound area universities were waiting for him. We had put together and formatted 15 interesting questions for Super Survivor and our student friends at WU had made 500 photocopies of them. Although unable to gain access to the lecture, they succeeded in handing out and posting hundreds of leaflets, causing, in the words of one WU student, "quite a stir."

These are the questions that contributed to the "stir."

1) Do you still maintain that geysers of blood "spurted" from mass graves at Babi Yar in Ukraine for months after the killings? (In *Paroles d'etranger*, 1982, p. 86)

2) Do you continue to claim that, as you told *Time* magazine in 1985, at Buchenwald "they sent 10,000 persons to their deaths each day," while you narrowly survived each time? (*Time*, March 18, 1985)

3) The Auschwitz authorities offered to let you and your father stay behind and await liberation by the Red Army when the Germans were evacuating the camp in early 1945. Yet you and your father chose to march away with the Germans, the Nazis, the SS. Why?

4) You claim to have escaped gassing and being burnt alive, survived a "death march," recovered from typhus, and eluded other types of death at the hands of the Nazis, all during their alleged attempt to exterminate the Jews of Europe. Isn't the most rational explanation for this that the Nazis didn't want to kill you?

5) You once wrote: "Every Jew, somewhere in his being, should set apart a zone of hate -- healthy, virile hate -- for what the German personifies and for what persists in the German." (From "Appointment with Hate," in *Legends of Our Time*, 1968) Do you still advocate that every Jew should do this?

6) How would you characterize someone who wrote the same sentence, but substituted "German" for "Jew" and vice versa?

7) What would you say to a Palestinian refugee who expressed identical sentiments as to how his people should regard "what the Zionist personifies and for what persists in the Zionist"?

8) Do you still pray to God, as you did at Auschwitz last year, to damn those who created the camp? (*New York Times*, January 27, 1995)

9) The Federal Republic of Germany has been a staunch ally of Israel throughout its existence, sending billions of dollars to the Zionist state. Yet when the Berlin Wall came down in 1989, you opposed German reunification as "premature." Why?

10) Christians believe that God became man and endured incalculable torment to redeem mankind. In 1954 you told the French Francois Mauriac that you "knew Jewish children every one of whom suffered a thousand times more, six million times more, than Christ on the cross." Do you still abide by these computations, and these sentiments? (Quoted in *Elie Wiesel*, by Ted L. Estess, Frederick Ungar Publishing, New York, 1980)

11) In 1985 you implored President Reagan not to visit a military cemetery at Bitburg as a conciliatory gesture to the Germans, because several SS men were buried there. Bearing in mind the numerous atrocities carried out by Israelis against Arabs, from the slaughter at Deir Yasin by Menachem Begin's Irgun in 1948 to the recent massacre at the Qana refugee camp in South Lebanon, are there any Israeli cemeteries you would recommend that American presidents avoid?

12) You have recently urged that Germany posthumously rehabilitate Carl von Ossietzky, who was convicted of treason by the Weimar Republic for publishing military secrets. Why have you been silent on the fate of Mordechai Vanunu, who has been imprisoned for life in Israel for revealing details about Israel's nuclear arms stockpile to the press?

13) Seen in the light of the "victim" persona you have assigned (and assumed) for the Jews in the Diaspora, have not the Palestinians been the "Jews" of Israel? If so, do you not tremble lest they adopt your style of "memory"?

14) Last month it was reported (by Eric Breindel in the *New York Post*, April 12) that you threatened withdrawal of your endorsement from books published by St. Martin's Press unless it canceled publication of David Irving's biography of *Goebbels*. As a professor at a great American university, do you not believe in the value of diversity of scholarly opinion, and in open debate on historical issues?

15) You are certainly aware that historians who challenge the orthodox version of the Holocaust are arrested, tried, fined, and imprisoned in Germany, France, and other countries. As a Nobel peace laureate, and as a victim of persecution, will you not speak out against the criminalization of dissent on the history of the Holocaust?

Wiesel told his listeners at Washington University, "I teach my students the art of questioning, not the art of answering." Our friends who flyered Wiesel's audience at WU forced me to think about the coming academic year. I will develop a flyer on Elie Wiesel based on the 15 Questions, place notices on the Web and in this newsletter asking to be kept informed of where Wiesel is speaking, and look for students to leaflet every one of his audiences.

Professor Arthur A. Butz establishes own Internet Web site

On the morning of 6 May a few of us received an e-mail message from Professor Arthur Butz announcing that if poets can do it and plumbers and nurses and monkeys can do it, if cats and fish and birds and even plants can do it, he could do it, and he had. He had established his own Web site on the Internet.

"The distinctive role I contemplate for the Web site will be evident on examination."

I'll bet. For years I have pined away, hoping against diminishing hope that Professor Butz would write regularly on revisionist theory. It even crossed my mind that the

Web was a new opportunity for him. I didn't have much hope he would actually do it. But this is a man who plays his cards close to his vest, and now this little dream has come true for me. I suppose the folks at the U.S. Holocaust Memorial Museum, the Simon Wiesenthal Center and the rest of the gang have been holding their breath for this particular shoe to drop. They're probably not as happy about this development as I am. For those people it must feel something like terror in a tight place.

It didn't take long for the new Inquisition to start preparing its rack. On 24 May the *Chronicle of Higher Education* reported:

"The Simon Wiesenthal Center, a human-rights group based in Los Angeles, has asked Northwestern University to remove a World-Wide Web page from the university's computers because it promotes the idea that the Holocaust never happened.

"'The Wiesenthal Center urges Northwestern University to take the necessary steps to see to it that Holocaust denial is not promoted via its university server,' the center said in a letter to Henry S. Bienen, Northwestern's president."

Mark Weitzman, director of the Wiesenthal Center's Task Force Against Hate, said, "These pages appear to be maintained under the auspices of Northwestern. In effect, he's using the university as a shield for hyping anti-Semitism and Holocaust denial."

A university spokesman, emphasized that "the university planned to take no action on the continued existence of Mr. Butz's Web site," which discusses what the professor calls "the widespread but erroneous belief in the legend of millions of Jews killed by Germans during World War II."

For those of you on-line, Professor Butz's site can be reached at -- http://pubweb.acns.nwu.edu/~abutz/

The next issue of SR will update this story and describe the almost certainly pivotal role this Web site will begin to play.

Revisionist voice to return to regional & national talk radio

Talk radio is bigger than ever. It plays a more significant role in public discourse than anyone imagined it would only a few short years ago. I used to do a lot of radio myself. My "media project" was the first revisionist activist work that reached broad regional and even national audiences in America. By 1992, however, it was superseded by the even more influential Campus Project, when my workload became such that I had to drop radio. Now the Campus Project is being integrated into the activities of the CODOH Web site.

Radio is too important to leave entirely in the hands of others. A revisionist voice on the air is sorely needed. It's about to happen. Sometimes the time is right, sometimes wrong. This time the time is right.

In early April I received a telephone call from my friend Tom Reveille. We chatted about this and radio came up in the conversation. I was reminded once again what a tremendous radio voice Tom has. Then I recalled how he is a strong revisionist and even more important how, when it comes to free speech, he is an absolutist and -- WHAM! -- Smith got another of his bright ideas. Why not cut a deal with Tom where I would solicit radio interviews and he would do them?

At the same time, I was second-tracking the problems of time, money and organization. A year ago I couldn't have managed it. But now I am on-line. I can solicit radio interviews by e-mail. I have a tremendous fax capability. I can solicit interviews by broadcast fax. All I need is e-mail lists of talk show producers, lists of talk show fax numbers, and I can send a hundred or two hundred solicitations at one time by either e-mail or fax by mashing a few numbers and letters on my keyboard. No fuss, no muss. Very little office work.

Because my way of doing things is to jump into them without a lot of reflection, depending on how much heat I feel around the heart, I cut a deal with Tom right then and there. We would decide on story hooks as a team. I would put the package together and solicit the interviews. He would do the talking. Together we would see to it that a strong revisionist voice, based on an absolute belief in intellectual freedom, would once again be a presence on radio and, what always follows, television. Whoopee!

This time the talk will have something of a new emphasis. When I did radio, particularly at the beginning, I focused on the gas chamber stories and free press issues. I stayed away from Zionism and Israel and particularly Judaism, though all three were always there in the background. That's the nature of this particular beast.

This time around we're going to focus on precisely what I worked so hard, on principle, to stay away from: how the Holocaust story is controlled and exploited by Zionists and Zionist fellow-travelers; on the spin media puts on the controversy to prop up Zionist theory and Israeli government policies toward the Palestinians, Muslims, and the Arab world generally. We will discuss how Zionists use "Holocaust guilt" to shame and literally blackmail non-Arab regimes.

These issues have not been the focus of any previous revisionist talk show "tour." It will be this time. We won't forget the gas chamber stories, but we're going to focus on the political and cultural *exploitation* of the stories, not their historicity.

But wait a minute! Who is Tom Reveille? I don't have a lot of space left in this issue of *SR*. Suffice it to say that he has taught at Amherst College, worked in the NY Shakespeare Festival and at Yale Drama School, has hosted his own radio show on three FCC stations during the 1980s, guested eight times (!!!) on the Morton Downey

Show, and produced for Downey the only TV program ever devoted to the Federal Reserve. I did the Morton Downey Show myself one measly time and before the end he threw me off it, so you can imagine how much respect I have for Tom Reveille.

Meanwhile, before we have had time to send out our first solicitation to talk show producers, Tom has completed two interviews, one on WFTL radio in Miami with Nick Lawrence, and the second as a call-in over WMBC cable in Silver Spring, Maryland, which is in the Washington D.C. market area.

Next month we'll give you background on these two interviews and whatever new ones we will have done in the meantime.

Letters -- Continued from page 2

can't tell the truth about Blacks, invading aliens or have-it-both ways females, either.

Exposing the Holocaust is about exposing the Jews, whether you like it or not. They know it, you don't. As I've tried to tell you before, the truth about this hoax will not benefit the Jews, any more than the truth will benefit a guilty defendant. Exposing the Holocaust will be as brutal and difficult a struggle as the warfare in Russia. Wars produce atrocities, exposing the Holocaust will produce enormous animosity on both sides.

(Not on my side. For some reason beyond my understanding, thought recalls the Monday night supper table of December 8th, 1941. I was 11 years old. There was company, my favorite aunt and her husband, and the talk was about Pearl Harbor and I told them about how a Japanese boy at my Junior High had been beaten up that morning on the way to school and how I didn't understand why. My father explained why that had happened but for some reason I couldn't understand the connection between Pearl Harbor and the kid I went to school with and I think Father began to feel a little ashamed for having such a son. After he explained it to me half a dozen times and after I remained unconvinced and inclined even to debate the matter, he leaned forward over the table with his knife in one hand and fork in the other and said, "You're just a Goddam Jap lover." I recall how he looked at his sister for her approval. I'm not certain he got it. I didn't know what to say after that, I think I was a little confused, so I zipped it up. But here I am now, more than half a century later, still unable in all my maturity to feel the proper animosity toward others. It occurs to me that in a certain way I resemble Goebbels, our man in the news these days. I was born with a certain deformity and expect to have to live with it till I die.)

Names: do you have some that it would be good for me to have?

Nothing in this business is more important than names -- names of individuals who are interested in revisionism and intellectual freedom. If you have the names and addresses of individuals you have reason to believe might want to know about *Smith's Report* and read about the work we are doing, I would very much appreciate having them. It might be a list of 500 or 5,000, or it might be the names of five friends or acquaintances. Many or few, the names and addresses you send us could prove to be very helpful. Please send what names you can.

Volunteer help wanted (needed)

There was a time several years ago when I was a one-man band and managed the Project by myself. Over the last year it has simply outgrown that kind of management. The CODOH Web site is the most obvious example of the growth of the Project. If it were not for the volunteer work of David Thomas and Richard Widmann the site would be very much less significant than it is. It wouldn't even be in the same class with what is there now. Now Tom Reveille has volunteered to contribute some of his time to the Media Project. A Washington State man has volunteered to "scan" texts for me from the Campus Project and edit them.

What we need now: At this moment what we need most is help with typing documents, and persons who can translate and proof manuscripts from and into German, French and Spanish. We would send the work to you by mail. If you have the time and inclination to help with such work on a volunteer basis, please contact me.

Articles appearing on our Web site available in printed form

(Please remit about ten cents per page for printing and p&h. As this is a service only, please add the most generous contribution possible.)

* = New with this issue of SR.

David Irving. Introduction to *Goebbels, Mastermind of the Third Reich.* 7pp. This is the intro to the book suppressed by St. Martin's under pressure from various Jewish lobbies.

Andrew Allen. Aerial Photo Surveillance of Auschwitz. 3pp.

Friedrich Paul Berg. Gas Chambers for Robert Faurisson: Answers to a Challenge. 6pp.

Arthur Butz. A Short Introduction to the Study of Holocaust Revisionism. (First published in the *Daily Northwestern* in April 1991.) 2pp.

*** Noam Chomsky**. Some Elementary Comments on the Rights of Freedom of Expression. Chomsky's 1980 letter discussing Faurisson's right to free expression. 4pp.

David Cole. Forty-Six Unanswered Questions Regarding the World War II Gas Chambers. 12pp.

Robert Faurisson. The U.S. Holocaust Memorial Museum: A Challenge. (First published in *The Journal of Historical Review.)* 7pp.

*** Juergen Graf.** Work in the Moscow Archives. Graf & Carlo Mattogno. A letter sketching their work. 4pp.

Conrad Grieb. Pat Buchanan and the Diesel Exhaust Controversy. 4pp.

*** Chris Farmer**. Hitler Is Alive and Well & Learning Russian. One of our new national correspondents. 3pp.

*** David Irving**. On Contemporary History and Historiography. 22pp. (Appeared in JHR, Winter 84.)

*** David Irving**. The Suppressed Eichmann and Goebbels Papers. 7pp. (Presented at 11th IHR Conference, Oct. 92)

Carlo Mattogno. The "Gassed" People of Auschwitz: Pressac's New Revisions. 12pp.

Carlos Porter. The Unreliability of Documents in Jean-Claude Pressac's *Auschwitz: Technique and Operation of the Gas Chambers.* 4pp.

Carlos Porter (translator). Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. IMT Document 054USSR here translated into English for the first time. An absolutely stunning document! 33pp.

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